

Final Curtain

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 18258

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Final Curtain

Ted Barclay
Arr.: Jérôme Naulais

Vivo ♩ = 132

2 3 4 5 6 7 8

1st Eb Horn
2nd Eb Horn
3rd Eb Horn
4th Eb Horn
Piano
Keyboard
Guitar
Bass Guitar
(optional)
Drums
(optional)

Chord progression: Bb7, Bb7, Bb9, Fm7/Bb AbM7/Bb, Bb7, Edim/Bb, Ebm6/Bb, Bb9b

Dynamic markings: *f*, *p cresc.*, *f dim.*, *mp*, *f*, *p*, *cresc.*, *f dim.*, *fp cresc.*, *f dim.*

A 9 10 11 12 13 14 15 16

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

Chord progression: Eb, Edim, Fm, F#dim, Eb/G, Eb5+, Ab, Adim

Dynamic markings: *mp*, *f*, *mf*, *mf*, *mp*

Hn.1
Hn.2
Hn.3
Hn.4

Pno.

Bass

Dr.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Eb/Bb Cm/Eb Eb/Bb C7 C7 Fm Fm Db/F Bb/F Eb/F Bbdim Eb7



Hn.1
Hn.2
Hn.3
Hn.4

Pno.

Bass

Dr.

mp *mp* *mf* *mf* *f* *f* *f* *f* *f*

Eb Edim Fm F#dim Eb/G Eb5+ Ab Adim Eb/Bb

34 35 36 37 38 39 40 41

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

f

E♭M7 E♭7 A♭ A♭ Adim E♭/B♭ E♭ E♭7/G A♭ A♭ Adim E♭/B♭



42 43 44 45 46 47 48 49

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

⊕ al CODA C

E♭M7 E♭7 A♭ B♭7 E♭ E♭ E♭ E♭ E♭

50 51 52 53 54 55 56

D Slow rock ♩ = 84

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

E_b/D⁹ Cm⁷ F C F C⁷ Dm C B/C C E⁷ F⁷ B_b B_b+ Gm/B_b



57 58 59 60 61 62 63

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

D^ø7 G⁷ Cm A_b/C F⁷ Dm⁷ G⁹_b Cm/E_b D⁷ Gm F/C C⁷ F Dm/F D_b/F Cm/F

64

65

66

67

68

Hn.1
Hn.2
Hn.3
Hn.4

Bb Bb+ Gm/Bb Dø7 G7 Cm Ab/C F7 Dø7 G7 Cm7 F7

Pno.
Bass
Dr.



69

70

71

72

73

74

75

rit.

E Tempo primo ♩ = 132

Hn.1
Hn.2
Hn.3
Hn.4

f *mf* *mf* *p cresc poco a poco*

Dø7 G7 Cm7 Bb/F F7 Bb6

Pno.
Bass
Dr.

mf *p cresc poco a poco*

HORN E^b - MI Bémol

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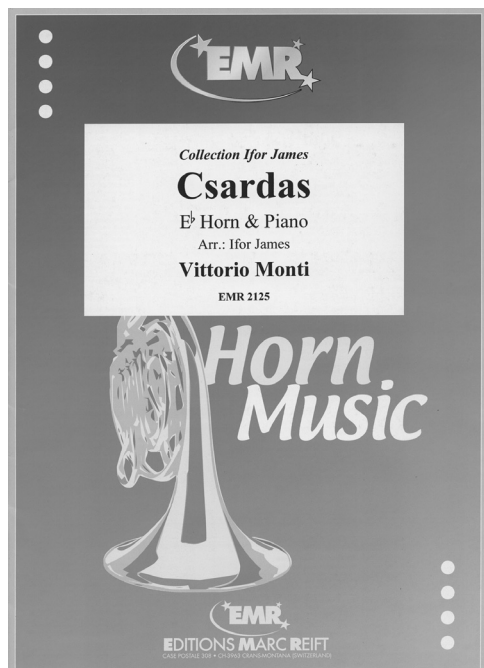
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